

PERRINI

FIORDILOTO

flauto

1 *f*

21 *f*

31 *p*

39 *f*

47 *f*

55 *f*

77 *f*

85 *f*

10

3

3

2

2

3

2

4

15

3

1v

2v

tr

PERRINI

FIORDILOTO

Oboe

*f*

19 *p* *f* 1 2

31 *p* *f* 2

42 3

51 2 *mf*

62 4 *f*

73 3

83 1v 2v

PERRINI

FIORDILOTO

Clarinetto picc. mi $\flat$

1 *f*

21 *f*

29

38 *f* *tr* *p* *tr*

46

55 *f* 15 4

77

85 1v 2v *tr*

PERRINI

FIORDILOTO

1° Clarinetto

13

23

36

47

59

71

82

*f*

*p*

*p* — *f*

*f*

*tr*

*mf*

*f*

1v

2v

3

*tr*

PERRINI

FIORDILOTO

2° Clarinetto

14 *f* 3 *p*

26 *p* 1 *f*

38 2 *p*

50 *f* 3 2 *mf*

63 4 *f*

73 3

83 1v 2v

PERRINI

FIORDILOTO

Clarinetto basso

15 *f* 3 *p* 1

25 *f* 2 4 2

39 *f*

49 3 2 *mf*

59 *mf*

71 4 *f*

83 1v 2v

PERRINI

# FIORDILOTO

Sax soprano

19 *f*

31 *p* *f*

42 *p* *f*

53 *mf*

64 *f*

74

84 1v 2v

PERRINI

FIORDILOTO

Sax contralto

15

27

38

49

61

73

83

*f*

*p*

*p*

*f*

*f*

*p*

*p*

*f*

*mf*

*f*

3

3

1

2

3

2

4

1v

2v

3



PERRINI

# FIORDILOTO

Sax tenore

15

27

38

49

61

73

85

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

1

2

3

4

1v

2v

3

PERRINI

FIORDILOTO

Sax baritono

15 *f* *p* 1 *f*

25 2 4 2 *f*

39

49 3 2 *mf*

59

71 4

82 *f* 1v 2v

PERRINI

FIORDILOTO

Sax basso-basso 

16 *f*

*p*

27 *f*

44 *f*

54 *mf*

64 *f*

75

84 1v 2v

PERRINI

FIORDILOTO

1° Corno *mi $\flat$*

Musical score for 1° Corno *mi $\flat$* . The score is in F major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *f* dynamic and includes a triplet of eighth notes. The second staff starts at measure 15 and features a *p* dynamic followed by a triplet of eighth notes and a first ending bracket. The third staff starts at measure 25 and includes a *f* dynamic, a first ending bracket, and a second ending bracket. The fourth staff starts at measure 41 and includes a *f* dynamic and a third ending bracket. The fifth staff starts at measure 51 and includes a *mf* dynamic and a second ending bracket. The sixth staff starts at measure 63 and includes a *f* dynamic and a fourth ending bracket. The seventh staff starts at measure 74. The eighth staff starts at measure 84 and includes first and second endings marked *1v* and *2v*.

PERRINI

FIORDILOTO

2° Corno mi $\flat$

15 *f* *p*

25 *f*

41 *f*

51 *mf*

63 *f*

74 *f*

85 1v 2v

The musical score is written for a 2nd Horn in F major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with a dynamic of *p* and features a first ending bracket. The third staff has a dynamic of *f* and includes a first ending bracket. The fourth staff has a dynamic of *f* and includes a first ending bracket. The fifth staff has a dynamic of *mf* and includes a first ending bracket. The sixth staff has a dynamic of *f* and includes a first ending bracket. The seventh staff has a dynamic of *f* and includes a first ending bracket. The eighth staff has a dynamic of *f* and includes a first ending bracket. The score includes various articulations such as slurs, accents, and dynamic markings.

PERRINI

FIORDILOTO

1° Corno in fa

15 *f* 3 *p*

25 1 *f* 2 3

41 5 4 2 *f* 3

51 2 *mf* 4 *f*

63 4 *f*

74

85 1v 2v

PERRINI

FIORDILOTO

2° Corno in fa

15 *f* 3 *p* 1 *f*

25 5 4 2 *f* 3

41 2 *mf* 4 *f*

51 2 4 *f*

63 4 *f*

74

85 1v 2v

PERRINI

FIORDILOTO

1<sup>a</sup> Tromba

9 *f*

10 *p* 1 *f*

26 *p* 4

38 2

48 *f* 3 15

70 4 *f*

79

85 1v 2v



PERRINI

FIORDILOTO

2<sup>a</sup> Tromba

Musical score for 2<sup>a</sup> Tromba, starting with a treble clef and a 2/4 time signature. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '10' and a dynamic marking of *p*, followed by a dynamic marking of *f* and a first ending bracket labeled '1'. The third staff has a dynamic marking of *p* and a first ending bracket labeled '4'. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '2'. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled '3'. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '4'. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled '15'. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled '1v'. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '2v'. The score includes various musical notations such as slurs, accents, and dynamic markings.

PERRINI

FIORDILOTO

1° Trombone

15 *f* *p*

25 *f*

41 *f*

50 *mf*

61

71 *f*

82 1v 2v

15 *f* **3** *p* **3**

25 **1** *f*

41 **5** **4** **2** *f*

50 **3** **2** *mf*

61

71 **4** *f*

83 **1v** **2v**

PERRINI

FIORDILOTO

1° Trombone

15 *f* 3 *p* 1

25 *f* 5 4 2 *f*

41

50 3 2 *mf*

61

71 4 *f*

83 1v 2v

PERRINI

FIORDILOTO

2° Trombone

15 *f* *p*

25 *f* 1

42 5 4 2 *f* 3

53 *mf*

65 4 *f*

75

85 1v 2v

PERRINI

FIORDILOTO

flicorno soprano

9 *f*

10 *p* 1 *f*

27 *p* 4

38 2 *f*

48 3 15

70 4 *f*

78

86 1v 3 2v

PERRINI

FIORDILOTO

flicorno soprano

9 *f*

10 *p* *f* 1

27 *p* 4 2

40 *f*

48 3 15

70 4 *f* 3

79 1v

87 2v

PERRINI

FIORDILOTO

flicorno tenore

19 *f*

30 *p* *f* *p*

44 *f*

54 *mf*

65 *f*

74

84 1v 2v



PERRINI

FIORDILOTO

flicorno baritono

10

19

1

p f

29

p f

4 2

42

p f

3

52

mf

62

f

4

73

3

83

1v 2v

PERRINI

FIORDILOTO

flicorno baritono 

19 *f*

30 *p* **1** *f* **2** *p*

44 *f* **3**

54 *mf*

65 *f* **4**

74 **3**

84 **1v** **2v**

PERRINI

# FIORDILOTO

Bassi fa-mib

15 *f* 3 *p* 1

26 *f* 2

44 5 4 *f* 3

53 2

63 *mf* 4

75 *f*

85 1v 2v

PERRINI

FIORDILOTO

Contrabasso sib

15 *f* 3 *p*

26 *f* 1

44 5 4 2 *f*

53 3 2

63 *mf* 4

75 *f*

84 1v 2v



PERRINI

# FIORDILOTO

Cassa e piatti

25 *f* 3 3 12 1 *f*

41 *f* 5 4 2

50 3 2 1 2 3 4 *mf*

60 5 6 7 8 9 10 11 12 13

69 14 4 1 2 3 4 5 6

78 7 8 9 10 11 12 13 14 1v

87 2v